



News

VOLUME 14 • ISSUE #2

FALL, 2007

ILLINOIS ASSOCIATION OF MUSEUMS

IAM ANNOUNCES NEW BOARD SLATE

Election and introduction of the Board candidates will be held at the Annual Meeting Lunch on Thursday, October 25, 2007, at the Hoogland Center for the Fine Arts in Springfield as part of the 2007 Annual Conference.

President, Class of '09: David Oberg,
Director, Geneva History Center

Vice-President, Class of '09: David
Becker, Manager of Play
Programming, Hamil Family Zoo,
Chicago Zoological Society,
Brookfield

Director-at-Large, Class of '10:
Carolyn Kelly, Director, Lincoln
School Museum, Martinsville

Region 1 Director, Class of '10: Dr.
Dona Bachman, Director, SIU
University Museum, Carbondale

Region 2 Director, Class of '10:
Brian Sajko, Director, Ronald Reagan
Museum, Eureka College, Eureka

Region 3 Director, Class of '10: Jim
Matheis, Director, Lincoln Memorial
Gardens, Springfield

Region 4 Director, Class of '10:
Mollie Perrot, Director, Ottawa
Scouting Museum

Region 4 Director, Class of '09:
Laura Bachelder, Curator, Midway
Village and Museum Center, Rockford

Region 5 Director, Class of '10:
Peggie Stromberg, Director, Elgin
Public Museum

IAM ANNOUNCES 2007 AWARD WINNERS

Each year the Illinois Association of Museums (IAM) Awards Program honors the significant achievements of museums and cultural institutions across the state. The Non-Competitive Awards honor work in the areas of conservation, preservation, exhibits, educational programs, periodicals, scholarly and popular publications, promotional and informational publications, audio-visual projects, and special programs. Each non-competitive nomination is judged on its own merits in relation to the size, assets, and staff/volunteers of the institution. The Competitive Awards recognize the achievements and general excellence of their recipients in the museum field. Anniversary and Service Awards honor those member institutions and/or their volunteers who have a long history of accomplishment.

This year IAM is pleased to announce twenty-six winners will be honored on October 26, 2007, at the Annual Meeting/Awards Lunch at the Hoogland Center for the Arts as part of the IAM Annual Meeting.

The winners are as follows:

Service Awards

Sandra L. Williams, 26 years, Hinsdale Historical Society
Stanley A. Walton III, 29 years, Hinsdale Historical Society
Shirley Stitt, 22 years, Hinsdale Historical Society

Anniversary Awards

Elgin Public Museum, 100 years

Competitive Awards

Small Institution of the Year

Midwest Museum of Natural History, Sycamore

Non-Competitive Awards Collection Conservation

Award of Merit

Rock Island Arsenal Museum, Rock Island

Educational Programming

Award of Excellence

Raupp Museum, *Archaeology Program*, Buffalo Grove
Graue Mill and Museum, *Farming Then and Now*, Oak Brook
Sycamore Historical Society & Museum, *Sycamore History Project*, Sycamore
Geneva History Center, *What was it Like?*, Geneva

(Con't next page)

Illinois Association of Museums

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Springfield, IL 62701
217/524-7080 Fax: 217/558-1512
<ilassnmus@yahoo.com>
<www.illinoismuseums.org>

President:

David Oberg,
Geneva History Center, Geneva

Vice-President:

David Becker,
Brookfield Zoo, Brookfield

Secretary:

Martha Jane Downey,
Bishop Hill State Historic Site, Bishop Hill

Treasurer:

Shari Buckellew, Director
Children's Discovery Museum, Normal

Executive Director:

Mary Turner, Springfield
<mary.turner@illinois.gov>

Program Coordinator and Editor:

Karen Everingham, Springfield
<karen.everingham@illinois.gov>

Join the IAM List Serve at:

<http://groups.yahoo.com/group/IAM_ListServ/>

IAM News (ISSN 1076-9269) is a quarterly newsletter published for its members by the Illinois Association of Museums. Subscriptions to **IAM News** are available through membership in the Association.

The Illinois Association of Museums, organized in 1994, is composed of museums, historical and genealogical societies, zoos, arboreta, and other cultural and educational agencies in Illinois that are involved in preservation and interpretation of history, prehistory, natural and built environments, and social, scientific, cultural, and/or artistic endeavors.

Change of address notices, undeliverable copies, editorial correspondence, and membership application should be sent to the address above. The news media may use any material in this publication when **IAM News** is credited. Third class postage paid at Springfield, Illinois.

Exhibits

Award of Merit

Elmhurst Historical Museum, *50 Years of Collecting*, Elmhurst
Winnetka Historical Society, *Once Upon a Time...Growing up in Winnetka*, Winnetka
Beecher Community Historical Society, *T.L. Miller and H.W. Beecher*, Beecher
Will County Historical Society, *Treasures from the Vault*, Lockport

Award of Excellence

McHenry County Historical Society, *Arrival – The 1920's*, Union

Superior Achievement Award

Schuette-Biermann Farmhouse Museum, *I Remember When...*, Elk Grove Village
Joliet Area Historical Museum, *The Route 66 Experience*, Joliet

Periodicals

Award of Merit

St. Charles Heritage Center, *The Charlemagne Quarterly Newsletter*, St. Charles

Popular Publications

Superior Achievement Award

Elmhurst Historical Museum, *Visionary: An Elmhurst Retrospective*, Elmhurst

Promotional Merchandise

Award of Excellence

McHenry County Historical Society, *Got History?* Magnetic Signs, Union

Promotional and Informational Material

Superior Achievement Award

Hinsdale Historical Society, *The Campaign to Rehabilitate Historic Immanuel Hall*, Hinsdale

Scholarly Publication

Superior Achievement Award

Lakeview Museum of Arts and Sciences, *Hedley Waycott: Peoria's Premier Artist*, Peoria

Special Projects

Award of Merit

St. Clair County Historical Society, *John Scheel Home Restoration Project*, Belleville

Award of Excellence

Vermilion County Museum Society, *Behind the Tombstone – Our Place*, Danville
Hinsdale Historical Society, *Hinsdale Cooks!*, Hinsdale

Superior Achievement Award

Aurora Regional Fire Museum, *Aurora Fire Department 150th Anniversary*, Aurora

Congratulations to all our winners!

MESSAGE FROM THE EXECUTIVE DIRECTOR

Dear Friends and Colleagues,

It is with some regret that I am announcing my retirement as of December 31, 2007. I have worked for the Illinois Historic Preservation Agency (IHPA) and with the Illinois Association of Museums (IAM) and her predecessors for nearly sixteen years and have enjoyed every minute of it! It has been exciting to work with nationally known leaders in the museum profession and with volunteers trying to preserve their local history – all of them in Illinois museums.

I am grateful to the IHPA staff members who have worked with me assisting museums around the state, particularly those in the architect's office and the National Register of Historic Places office. And all of the members of the IHPA Constituent Services office deserve big thanks – they are great at whipping skirts onto tables at Museum Day, helping to stuff envelopes that have to get into the mail immediately, or serving as a sounding board for ideas!

My biggest thanks go to Karen Everingham who has worked with me for the last six years as Program Coordinator. We have shared the work and the fun, and now I am leaving it all in her capable hands. We have met with the Executive Committee of the Board of Directors and are working out details of the transition period. We are hoping that IHPA will be able to continue to provide two staff members for IAM and the Local History Services office, but there will be a time when Karen will have all of the responsibility. I am confident that, with the help of the board and all of you, she will do an outstanding job.

I especially want to thank you, IAM's members, for your friendship and support over the years and for making this job such a joy. I will miss talking with at least one or two of you every day, but I will probably stay active in the museum community. I look forward to meeting all of you again but in a different guise.

Thank you!

A handwritten signature in cursive script, reading "Mary Turner".

Mary Turner
Executive Director

LEARNING RESOURCES

NOTE TO IAM INDIVIDUAL AND INSTITUTIONAL MEMBERS: IAM scholarship funds are available to attend these and other workshops and conferences. For more information or an application please contact our office or visit the website.

MUSEUM COMPUTER NETWORK CELEBRATES 40 YEARS AT ANNUAL MEETING



The Museum Computer Network (MCN) will be celebrating 40 years at its Annual Meeting in Chicago, November 7-10, 2007. Held at the Holiday Inn Chicago Mart Plaza, "40 Years of Museum Information and Technology" will revive the cross-disciplinary vision of 40 years ago and explore its promise in the present day, encouraging participation from institutions across the museum spectrum. How we are the same? How are we different? How have we dealt, successfully and unsuccessfully, with the overlapping efforts in documentation, professionalism, and use of technology across the museum community? What are we doing right, and what do we need to do better?

A behind-the-scenes tour of the Art Institute of Chicago will kick off the meeting on Tuesday. A myriad of sessions will be offered covering such topics as digitalization of museum collections, websites, new technologies, and much more. For more information on the program and registration visit <www.mcn.edu> or <info@mcn.edu>.

FEDERAL FORMULA GRANT COALITION

Did you know that the Institute of Museum and Library Services (IMLS) provided \$210.5 million to libraries in 2006, while museums received only \$36.5 million? Why the difference? Federal formula grants given from IMLS directly to the states accounted for \$163.7 million of IMLS' library authorization.

Service organizations representing museums at the state, regional, and national level have joined forces to seek reauthorizing legislation for IMLS in 2009 that includes federal formula grants for museums. This web site is dedicated to informing the museum community about the

work of the Coalition, receiving comments from the field to help drive its work, and asking the museum community for strategic assistance in achieving the 2009 goal.

The Illinois Association of Museums encourages museum staff, volunteers, and supporters to contact their legislators asking them to support this initiative.

To learn more about this issue, see who is on the coalition, and download sample letters to send to your legislator visit

<<http://www.aaslh.org/FederalFormulaGrantCoalition.htm>>

KELLOGG SCHOOL OF MANAGEMENT OFFERS EDUCATIONAL PROGRAMS

The Kellogg School of Management's Center for Nonprofit Management is offering several upcoming programs for nonprofit staff.

- **Leveraging Your Resources through Partnering, October 14-16, 2007**

This course deals with how nonprofits can better partner with each other and particularly where nonprofits and businesses both succeed through strategic partnering. Much attention is given to alliance success and failure and how to negotiate and manage alliances.

- **Strategic Leadership, November 4-6, 2007**

This program will address the needs of those responsible for leading major organizational change to better understand and manage the strategic planning process. Learn how to translate a mission into objectives, develop plans and programs to accomplish objectives, and to implement plans and programs.

To register visit <Kellogg.northwestern.edu/nonprofitexeced>. The Center, located in Evanston, may be contacted at 847/491-3415.

(Cont'd page 10)

NOTEWORTHY NEWS

ILLINOIS HUMANITIES COUNCIL AWARDS MINI-GRANTS

The Illinois Humanities Council has awarded a total of \$12,000 in mini-grants to five nonprofit organizations for development and production of public humanities projects. Funded projects include a Civil War exhibition in Murphysboro, a poetry reading and discussion program for youth in East St. Louis, and a festival of maritime music and culture in Chicago.

Community support for these projects totaled \$93,891. Grant winners are as follows:

- Chicago Maritime Festival, *Common Times*, Chicago (\$2,500)
- The East St. Louis Visual-Literary Project, *Southern Illinois University at Edwardsville*, Edwardsville, (\$2,500)
- Voices of the Land, *Garfield Heritage Society*, LaFox (\$2,500)
- April 1865: Lincoln, Grant, and Logan Exhibit, *General John A. Logan Museum*, Murphysboro (\$2,500)
- An American Dream, *Abraham Lincoln Association*, Springfield (\$2,500)

Congratulations to all the winners.

IMLS CONNECTING TO COLLECTIONS BOOKSHELF

The Institute of Museum and Library Services (IMLS) will distribute the *IMLS Connecting to Collections Bookshelf* to museums and libraries with special collections throughout the country as part of *Connecting to Collections: A Call to Action*.

IMLS launched this major, three-year initiative to help improve the care of our nation's collections. The Bookshelf, full of expert and practical advice and resources about collections care, is intended as a tool for small to mid-sized museums and libraries to address this national concern. With the help of the American Association of State and Local History, the cooperating organization for this project and with the generous support of the Getty Foundation, the Henry Luce Foundation, and Heritage Preservation, IMLS is confident that The Bookshelf will

help institutions provide the best possible care for the collections that they hold in the public trust.

A total of 2,000 copies of the Bookshelf will be given to institutions nationwide. 1800 sets will go to those with nonliving collections and 200 copies will go to institutions that care for living collections. Priority will be given to smaller institutions, but large museums and large libraries with special collections are also eligible to apply. Please note that federally operated institutions, for-profit institutions, and libraries that do not hold special collections, are not eligible to receive the Bookshelf.

The application for the Bookshelf will be available at <www.aaslh.org> by September 1. Application **deadlines are November 15, 2007 and February 15, 2008**. For more information on the Bookshelf, contact Terry Jackson at AASLH, 615/320-3203 or email <jackson@aaaslh.org>. See www.ims.gov for more information on *Connecting to Collections: A Call to Action*. Don't miss this opportunity to help your collections.

HERITAGE PRESERVATION ANNOUNCES CAP PROGRAM

The 2008 Conservation Assessment Program application will be mailed on October 5, 2007. Applications will be accepted on a first-come, first-served basis until the postmark deadline of **December 1, 2007**. The CAP office will be marketing the program throughout 2006, with the majority of our marketing efforts taking place during the summer.

If you know of an institution that could benefit from CAP or if you have thoughts about reaching institutions in your area, we would like to hear from you! We are also happy to send CAP brochures and sample applications to appropriate venues. Please contact the CAP office at <cap@heritagepreservation.org> or 202/223-0800.

AAM ANNOUNCES NEW STANDARD FOR FACILITIES AND RISK MANAGEMENT

The Board of Directors of the American Association of Museums (AAM) recently approved the first national museum standard on facilities and risk management in museums. "AAM Standards for U.S. Museums Regarding Facilities and Risk Management" outlines the basic

responsibilities of any museum in caring for people, collections, buildings, and grounds. As with all AAM standards, it is broad, describing desirable outcomes that a museum can achieve using methods appropriate to its mission and resources.

Over 17,500 museums serve the American public as stewards of artistic, cultural, and scientific resources. It is incumbent upon museums to provide for the safety of their visitors and staff, and ensure the preservation of their collections, structures, and grounds. A 2005 survey of collecting institutions conducted by Heritage Preservation, revealed the challenges in achieving this—fewer than 20% of museums have an emergency preparedness plan, with staff trained and practiced in implementing it.

The new AAM standard can help museums assess their performance against national expectations for facilities and risk management, identify areas for improvement, and seek resources to support their needs for planning, training, and implementation of emergency preparedness. Compliance with national museum standards is voluntary. Those museums that have achieved accreditation by the AAM will be assessed against this new standard in subsequent accreditation reviews.

“AAM serves the museum community by fostering discussion and dissemination of standards and best practices, tools critical to helping museums fulfill their responsibilities as public institutions,” said Ford W. Bell, president of the AAM. “In addition, AAM standards help policy makers, the media, philanthropic organizations, donors and members of the public better understand and recognize the achievements and service of museums nationwide.”

Visit <www.aam-us.org/aboutmuseums/standards/index.cfm> to read the complete standard on facilities and risk management and other standards and best practices for museums.

APPLICATIONS FOR JAENIKE ACCESS TO THE ARTS GRANT SUPPORT INVITED

Applications are invited for grants from the Ruth and Vaughn Jaenike Access to the Arts Fund. Activities in music, theatre arts and the visual arts are eligible for Jaenike Fund grant support for up to half of the overall costs. The next application deadline is **February 15** with notification on March 1. The fund is administered by the College of Arts & Humanities at Eastern Illinois University. The purpose of the fund is to encourage the presentation of arts performances, exhibitions, lecture/demonstrations, and related programs to new or

underserved audiences, with a *priority on serving the east-central Illinois area* (roughly within a 50 mile radius from Charleston).

Grant requests will be accepted from schools, non-profit organizations, divisions of Eastern Illinois University, and artists or ensembles. Grants are not awarded for the purchase of equipment or to individual artists to support the creation of works of art. Activities supported by the Jaenike Outreach Fund must be directed to a primarily non-university audience, although university faculty and students may be included as audience members or as participants.

For a grant application for or more information contact Michael Watts, Director, Tarble Arts Center, at 217/581-2787, <mwatts@eiu.edu>.

DON'T THROW AWAY YOUR TAX-EXEMPT STATUS

Beginning in 2008, small tax-exempt organizations will have a new filing requirement. It's short, easy and electronic—it's the new e-Postcard.

- ***How do you know if you have a filing requirement?***

If you are a tax-exempt organization that normally has annual gross receipts of \$25,000 or less and does not have to file Form 990 or 990-EZ, you must file the e-Postcard.

- ***When is your e-Postcard due?***

It's due by the 15th day of the fifth month after the close of your tax year. So if your organization operates on a calendar year, the e-Postcard is due by May 15 of the following year.

- ***What happens if you don't file?***

You risk losing your tax-exempt status!

- ***Why are we calling it an e-Postcard?***

Because it's as simple as sending a postcard and it's electronic.

- ***Need more information?***

Go to <www.irs.gov/eo> for complete details and while you're there sign up for Exempt Organization's free email newsletter, EO Update, to receive up-to-date information posted on the charity pages of <www.irs.gov>.

HISTORIC ILLINOIS CALENDAR AVAILABLE

The 2008 edition of the *Historic Illinois Calendar* is printed and will be distributed to subscribers in late October. The calendar features twelve photos of the interiors of twelve historic sites located across the state. Each photo carries a brief description of the site and where it is located.

Nels Akerlund, an architectural photographer from Rockford, and the Springfield photography firm of Daniels & Ackerman shot the high-quality images.

The 13-by-10-inch 2008 calendar is designed to provide space to record birthdays, appointments, and upcoming events. The design rivals that found in bookstores for nearly twice the price. The cost is \$7 each, or \$5 each for orders of five or more, an economical price that makes the calendar a popular choice for gift giving.

To purchase calendars, please send a check or money order to *Historic Illinois Calendar*, 1 Old State Capitol Plaza, Springfield, IL 62701-1512. Preview the calendar on our website: <www.Illinois-History.gov>.

The twelve featured sites are:

Buffalo Grove Lime Kiln, Polo (Ogle County)
Fort Sheridan Water Tower, Fort Sheridan (Lake County)
Union Station, Springfield (Sangamon County)
Peoria City Hall, Peoria (Peoria County)
Greenville Public Library, Greenville (Bond County)
Granada Theater, Mt. Vernon (Jefferson County)
Denhart Bank Building, Washington (Tazewell County)
Lindblom Math and Science Academy, Chicago (Cook County)
Butterworth Center, Moline (Rock Island County)
Pine Craig, Naperville (DuPage County)
Rockford Morning Star Building, Rockford (Winnebago County)
Benjamin Stephenson House, Edwardsville (Madison County)



NINTH ANNUAL CONFERENCE ON ILLINOIS HISTORY ANNOUNCED

The annual Conference on Illinois History is scheduled for October 18 and 19 at the Prairie Capital Convention Center in downtown Springfield. This is the ninth year of the conference, which is sponsored by the Illinois Historic Preservation Agency.

The conference will feature topics that include politics, geography, community studies, Abraham Lincoln, African American history, and the Civil War. Teachers will benefit from workshops on the French in Illinois, Student Service-Learning for Cemeteries, Writing Historical Fiction, and Chicago Maps as well as two workshops conducted by the Abraham Lincoln Presidential Library education department.

All teacher workshop sessions are approved for Continuing Professional Development Units (CPDUs). Featured speakers at the luncheons and dinner banquet are: Pulitzer Prize winner David Broder of the *Washington Post*; Michael D. Sublett on Grassroots Government: Illinois Townships; and Jason Emerson, author of *The Madness of Mary Lincoln*.

For additional information, contact Donna Lawrence, IHPA, 1 Old State Capitol Plaza, Springfield, IL 62701, by email at <donna.lawrence@illinois.gov>, or phone 217/785-7933. More information on the Conference is available at <www.Illinois-History.gov/conference.htm>.

GOEBEL BAIN APPOINTED TO AAM CURATOR'S COMMITTEE BOARD

Angela Goebel Bain, Assistant Curator of Decorative Arts at the Illinois State Museum, has been invited to be one of two Midwest Representatives to the AAM Curator's Committee Board. CurCom is a Standing Professional Committee (SPC) of AAM; it has a Board composed of four officers (Chair, Vice Chair, Secretary-Treasurer, and Immediate Past Chair) and four at-large members, elected from within the membership of the SPC. As a Midwest Representative, Goebel-Bain will report to the Vice Chair information about regional meetings, interesting exhibitions, new buildings or renovations that are happening in the area, and collection activities. Another responsibility is contributing to the Update, CurCom's newsletter, which is published quarterly.

AAM AWARDS MAP GRANTS

Over one-hundred participants have joined the American Association of Museum's Museum Assessment Program (MAP), a confidential process of self-study, peer review and implementation supported through a cooperative agreement with the Institute of Museum and Library Services. The new additions from Illinois include:

Ellwood House Museum, DeKalb
Historical Society of Quincy and Adams County, Quincy
Ridge Historical Society, Chicago
Swedish American Museum Association of Chicago, Chicago
Swedish Historical Society of Rockford, Erlander Home Museum, Rockford
Will County Historical Society, Lockport

Congratulations to all those participating. The next MAP application deadline will be February 15, 2008.

SPRINGFIELD MUSEUMS WORK TOGETHER TO ENCOURAGE TOURISM

Twenty-three museums and sites in Springfield have joined together to create a "MASS PASS" passport, to encourage tourists and residents to visit the many museums and historic sites in Springfield, IL. The pocket-sized guide includes facts and questions about each site. Visitors get their passport stamped with a unique stamp at each place they visit. A tracking system is in place to determine how the passport is stimulating visitation across the many museums and cultural attractions in Springfield. Representatives from Springfield's museums and historic sites have been meeting informally over the past year to develop ways to work together to collectively promote the cultural attractions in Springfield. The MASS PASS (Museums and Sites of Springfield) was an initiative of this group. Museums participating in this collaborative effort include the Illinois State Museum, Abraham Lincoln Presidential Museum, Springfield Art Association, Lincoln's Home, Museum of Funeral Customs, Dana Thomas House, and many others.

CHICAGO CULTURAL INSTITUTIONS PRESENT "FESTIVAL OF MAPS"

More than thirty Chicago area cultural institutions are joining together to present a "Festival of Maps," beginning in November 2, 2007. This unique collaboration will highlight maps, globes, artifacts, and artworks from ancient times to the present and also trace the technological advances in map making over time.

The Field Museum, with the Newberry Library, will present about 130 maps, including a 3,500-year-old clay tablet of a city that is now in Iraq, the map Charles Lindbergh carried with him on the first nonstop solo flight from New York to Paris in 1927, and drawings by author J.R.R. Tolkien of the Middle-earth setting of *Lord of the Rings*.

Others include sky maps at the Adler Planetarium, GPS images used to track African and South American wildlife presented by the Lincoln Park Zoo, and plant explorer guides at the Chicago Botanic Gardens. To learn more about this fascinating collaboration visit www.festivalofmaps.com.



LINCOLN BICENTENNIAL GRANTS AVAILABLE FOR ILLINOIS COMMUNITIES

APPLICATIONS BEING TAKEN THROUGH NOVEMBER 15

The Illinois Abraham Lincoln Bicentennial Commission encourages Illinois communities and organizations to apply for grants that will help commemorate the 200th anniversary of Abraham Lincoln's birth. The Commission will accept applications, available at <www.lincoln200.net>, through **November 15, 2007**.

A total of \$500,000 in state appropriations will be awarded for Lincoln Bicentennial grants. The Commission awarded more than \$440,000 in grants last fiscal year to 14 projects in Illinois. "The Commission's top priority is to support programs developed by or for Lincoln-related communities and historic sites in Illinois," said Illinois Abraham Lincoln Bicentennial Commission Chair Marilyn Kushak. "These grant funds will help create a positive economic impact on these communities and the State of Illinois, and help us plan a 200th birthday celebration worthy of the Land of Lincoln."

The Commission will provide financial assistance to organizations and institutions offering programs that demonstrate Lincoln's Illinois heritage and gain the maximum impact and outreach. These grants are available to historical, educational, arts and cultural organizations and institutions, museums, local communities and municipalities, nonprofit institutions and governmental agencies and will focus on Education, Interpretation and Special Events. Special consideration will be given to proposals with at least a one-to-one match of cash or in-kind contributions and also to projects having a lasting impact on their communities and the State of Illinois. The grant funds will be awarded based on the Bicentennial Commission's five major initiatives:

- The Rural Program Initiative – targeting communities of 2,500 or less to assist in programmatic opportunities.
- The School Program Initiative – aiming to bring the bicentennial to the schools in Illinois.
- The Public Program Initiative – seeking to support educational programs presented by community organizations, colleges, universities, libraries, museums, and other educational, arts and cultural organizations and institutions in Illinois.
- The Legacy Projects Initiative – intending to create visible public legacies of the bicentennial celebration including enhancements to existing public monuments or sites.
- The Historic Sites Interpretation Initiative – designed to support the creation and preservation of live interpretative programs at Lincoln-related sites throughout Illinois.

Abraham Lincoln was born in Kentucky on February 12, 1809 and lived more than 30 years of his life in the State of Illinois, leaving his hometown of Springfield to assume the duties as the country's 16th President. Grant applicants may visit <www.lincoln200.net> or contact:

Illinois Abraham Lincoln Bicentennial Commission
112 North Sixth Street
Springfield, Illinois 62701
Fax: (217) 557-4592



Union Station (r) in Springfield and Greenville Public Library (l) in Greenville are among the historic photos in the *Historic Illinois Calendar*. See page 7 to order. Courtesy Illinois Historic Preservation Agency.



LEARNING RESOURCES

(Cont'd from page 4)

SPERTUS SCHOOL OF NONPROFIT MANAGEMENT OFFERS GRANTWRITING SERIES

The Spertus School of Nonprofit Management is offering a series of workshops designed to help you write and win grants. Get more funding for your organization by improving your grant-writing skills and grants knowledge. The series is as follows:

- Introduction to Grant Writing, October 17, 2007. 6-9 pm. \$49
- How to Write a Winning Grant, Part I, October 24, 2007. 6-9 pm.
- How to Write a Winning Grant, Part II, November 7, 2007. 6-9 pm. \$89 (for both parts)
- Understanding State and Federal Grants, November 14, 2007. 6-9 pm. \$49.

For more information or to register visit <www.spertusnonprofit.org> or call 312/322-1726.

International Registrars Symposium to be held in Chicago

The Registrars Committee of the American Association of Museums will hold the second International Registrars Symposium in Chicago on November 10-12, 2007. The Hilton Chicago will host the conference which features sessions on training, indemnity etiquette, collaborations, and other topics of importance to the field. For more information contact Devon Pyle Vowles at <dpvowles@adlerplanetarium.org> or visit <www.rcaam.org>.

Grant Applications

**IAM Grant Applications are due
November 1, 2007!**

Questions?

Call or email the IAM office.



ILLINOIS ASSOCIATION OF MUSEUMS

ANNUAL REPORT 2006-2007

President's Report Why IAM Matters

The Illinois Association of Museums is at a crossroads. For thirteen years, IAM has served the citizens of Illinois by acting as a resource for museums, providing professional assistance, fostering best practices, coordinating state-wide cooperation and promoting programs and services. Under the stewardship of Executive Director Mary Turner, IAM has grown from an organization of twenty-one members to a major resource representing the interests of over five-hundred museums, zoos and arboreta across the state. Today, IAM provides a wide variety of programs and services that advance the museum profession, from grants and scholarships to workshops and publications.

It is my sad duty to report that after thirteen years of service as Executive Director of the Illinois Association of Museums, Mary Turner will be retiring in December. She leaves with the good wishes of the Board of the Illinois Association of Museums and, indeed, the museum community that she has so tirelessly served. As the Executive Director of IAM, she helped to transform this organization from a small network of museums into a major and indispensable resource. By observing the growth and development of IAM, it becomes abundantly clear how important Mary has been to this organization and how significantly it has changed on her watch. I would like to highlight just some of the services Mary's dedication has helped IAM offer to the professional and volunteer museum community.

Annual Conference

October will mark IAM's Thirteenth Annual Conference. Over the years, attendance has grown from eighty-nine attendees at the first conference in Decatur to over two-hundred in the past several years. These conferences provide valuable workshops, sessions and opportunities for professional growth to museum employees and volunteers from institutions of all sizes and types. They advance best practices and provide a forum for the free exchange of ideas. They provide an opportunity to celebrate what is best in the profession and help us chart the course towards continued progress. The skills learned by museum professionals and practiced across the state directly serve the citizens of Illinois as they travel to, learn from, and enjoy their local museums.

Regional Workshops

From its inception, IAM has provided low-cost, high quality workshops staged throughout the state. These workshops allow small museums with limited resources access to the latest developments in the field and ensure that all institutions can take advantage of a wide range of experts. From marketing to lighting, from conservation to exhibits, IAM has provided twenty-eight workshops in the past thirteen years, with more planned for 2008.

Publications

The Illinois Association of Museum's Quarterly newsletter is a tremendous resource for institutions in the Prairie State. It provides up to date information about what museums are doing and communication on the latest issues in the profession. The invaluable *How To* articles have been a staple from the beginning and over forty have been written by museum professionals to date. These articles cover a myriad of topics, from developing a collections policy to advice on fundraising and are regularly requested by new institutions and museums planning for growth and change. In addition, the biannual Directory of Illinois Museums is a powerful resource that helps the community keep in contact and share strategies for serving visitors from all over Illinois.

Grants and Scholarships

The Illinois Association of Museums provides much needed support to help museums with new projects and initiatives and enables professionals and volunteers to take advantage of educational opportunities such as conferences, workshops and training programs. Since its inception, the Illinois Association of Museums has provided thirty-eight scholarships to its membership, providing access to professional development. In addition, the IAM grants program has helped to fund projects at fifty-two museums and those projects, in turn, have touched the lives of countless children and adults from all over the state.

Museum Day

For nine years, IAM has held Museum Day. This program provides museums with a venue to share their accomplishments with legislators and the public at large. Last year, sixty museums staged displays in the rotunda of the capitol, showcasing the best that museums have to offer. This program grows larger and more important each year, in light of state budgetary constraints. When volunteers and employees from Illinois museums provide their hard-working elected officials with materials and information about the value of museums in local communities, they are speaking for more than their organizations—they are speaking on behalf of every school group, senior, family and citizen who visits a museum and celebrates living in the great state of Illinois.

Awards Program

The IAM Awards Program serves as an important tool to celebrate what is best in the profession. The awards recipients provide models for the community of the latest trends, most innovative concepts and best practices in the profession. In addition, IAM recognizes institutions and individuals who have reached major milestones or achieved remarkable success in the field.

Site Visits

For many museums, site visits by the Executive Director have served a great need and we anticipate even more visits in the future. New institutions hoping to plan thoughtfully and accurately have relied upon the advice and recommendations of IAM staff. Organizations facing crises and challenges have frequently turned to IAM for a dispassionate and critical assessment of a myriad of issues. And, institutions planning for growth and change have called upon IAM staff for much-needed counsel. All of this is made possible by a professional Executive Director dedicated to serving the people of Illinois along side its many museums.

Conclusion

The Illinois Association of Museums has come a long way in the past thirteen years. With critical support from the Illinois Historic Preservation Agency, IAM has grown into an organization that provides much needed support for our museum community. But, IAM does more than this. It is important to realize that the association does not simply serve one constituent, but through each museum, serves virtually every citizen of Illinois. Through its programs, services, publications, outreach and counsel, IAM has been a leader in ensuring that museums achieve their full potential. Much of the progress that has been made can be attributed to Executive Director Mary Turner's hard work and dedication, and we thank her. She leaves big shoes to fill. As we work towards greater communication, professionalization and cooperation, let us rise to the occasion and ensure that the Illinois Association of Museums is able to meet that need and continue to serve as a strong advocate for museums and the communities they serve throughout Illinois.

Gifts to the Endowment

IAM gratefully acknowledges the following gifts to the Endowment Fund:

Dr. Dona Bachman
Brian Bergheger
Campbell Center for Historic
Preservation Studies
Beth Close
William and Molly Denman
Darrell Green
Diane Gutenkauf
Illinois Association of Park Districts

Lakeview Museum of Arts &
Sciences
Macon County Historical Society
Barbara Mann
Nancy Maze
Sarah E. Neely
David Oberg
George Rabb
Sue Richter

Southern Illinois Association of
Museums
Bonnie Styles
The Tribune Foundation
Mary and Elmer Turner

**Illinois Association of Museums
Financial Report
2006-2007**

Assets as of June 30, 2007

Endowment Fund	
Certificates of Deposit	\$65,440.23
Interest	\$ 1,170.63
Endowment Fund Total	\$66,610.86
Operating Fund	
Checking Account	\$16,235.44
Money Market Account	\$ 9,615.47
E-Pay Funds	\$ 2,581.81
Operating Fund Total	\$28,432.72
Total Assets	\$95,043.58

Budget Report

	Budget 2006-2007	Actual 2006-2007	Budget 2007-2008
Income:			
Annual Conference			
Registrations	\$ 1,000	\$ 9,043.00	\$10,000
Sponsor	-0-	\$ -0-	\$ 6,800
Vendor	-0-	\$ 275.00	\$ 1,125
Awards	\$ 500	\$ 530.00	\$ 540
Dues			
Corporate	\$ 1,650	\$ 2,250.00	\$ 2,550
Individual	\$ 3,500	\$ 3,110.00	\$ 3,500
Institutional 1	\$ 9,720	\$ 9,525.00	\$ 9,800
Institutional 2	\$ 2,500	\$ 2,400.00	\$ 2,700
Institutional 3	\$ 6,600	\$ 5,175 .00	\$ 5,925
Institutional 4	\$ 5,500	\$ 4,600.00	\$ 5,000
Student	\$ 150	\$ 30.00	\$ 150
Endowment	\$ 1,500	\$ 1,856.85	\$ 2,000
Gaylord Program	\$ 100	\$ 124.60	\$ 150
Illinois Humanities Council Grant	\$ 2,500	\$ 2,500.00	\$ -0-
Interest	\$ 300	\$ 322.27	\$ 330
Mailing List Sales	\$ 50	\$ -0-	\$ 25
Merchandise	\$ 100	\$ 39.80	\$ 100
Museum Day	\$ 4,000	\$ 3,380.00	\$ 5,000
Refunds			
Grants	\$ -0-	\$ 200.00	\$ -0-
Other	\$ 100	\$ 190.00	\$ 100
Scholarship Gifts	\$ 500	\$ 466.00	\$ 500
Workshop	\$ 1,300	\$ 2,325.00	\$ 2,000
Total Income	\$41,570	\$48,342.52	\$58,295

Expenses:

Administrative Costs	\$ 1,100	\$ 910.54	\$ 1,000
Advocacy	\$ 250	\$ 231.25	\$ 250
Annual Conference			
Food	\$ -0-	\$ 527.47	\$10,110
Publications	\$ -0-	\$ -0-	\$ 1,800
Refunds	\$ -0-	\$ -0-	\$ -0-
Speakers' Fees	\$ -0-	\$ -0-	\$ 1,000
Supplies	\$ 100	\$ 25.99	\$ 400
Transportation	\$ -0-	\$ -0-	\$ 800
Rental	\$ 700	\$ 898.00	\$ 875
Awards	\$ 150	\$ 203.43	\$ 200
Endowment	\$ 1,300	\$ 1,856.85	\$ 2,000
Lending Library	\$ 400	\$ 543.52	\$ 400
Marketing	\$ 400	\$ 253.10	\$ 200
Membership	\$ 1,300	\$ 1,209.04	\$ 400
Museum Day	\$ 2,500	\$ 2,395.22	\$ 2,500
Museum Grants	\$ 9,600	\$ 8,740.25	\$ 9,000
Postage	\$ 3,500	\$ 3,861.30	\$ 4,000
Professional Memberships	\$ 250	\$ 179.97	\$ 250
Publications			
Directory	\$15,826	\$14,910.00	\$ 7,000
Newsletter & How to...	\$ 6,650	\$ 6,595.25	\$ 6,700
Refunds	\$ 50	\$ -0-	\$ 50
Scholarships	\$ 3,500	\$ 3,689.75	\$ 1,200
Special Projects	\$ 250	\$ 162.92	\$ 200
Survey	\$ -0-	\$ -0-	\$ -0-
Website Maintenance	\$ 100	\$ -0-	\$ 60
Workshop			
Brochure	\$ 200	\$ -0-	\$ 200
Food	\$ 500	\$ 304.41	\$ 500
Refund	\$ -0-	\$ 60.00	\$ -0-
Speaker fees	\$ 200	\$ 750.00	\$ -0-
Supplies	\$ 200	\$ -0-	\$ 200
Total Expenses	\$49,026	\$48,308.26	\$51,295
Total Income-Expenses	(\$7,456)	\$ 34.26	\$ 7,000

REGIONAL NEWS

REGION 1

Directors: Judy Belleville, Labor & Industry Museum, Belleville; Pam Madden, The Science Center, Carbondale; Eric Livingston, American Fluorite Museum, Rosiclare



A unique exhibit on maps entitled *Mapping Southern Illinois* has opened at the **University Museum of Southern Illinois University at Carbondale**. The exhibit defines southern Illinois, both past and present, and ties together the geography and geology of the region. The exhibit is on display through December 7, 2007. For more information call 618/453-5388 or visit <www.museum.sie.edu>.

Entries are being sought for the Fourth Annual American Indian Photography Contest sponsored by the **Cahokia Mounds State Historic Site** and the **Cahokia Mounds Museum Society** and produced in cooperation with the Collinsville Area Camera Club. Photographers are invited to submit images related to North American Indians from Panama to Canada and Alaska. Photographs that transcend simple snapshots, challenging entrants to submit images that evoke the spirit of the North American Indians, their people, character, events, objects, symbols, environment, and past or present culture, including archaeology. The entries will be on display from October 20 through December 14 in the Cahokia Mounds Interpretive Center. On Saturday, October 20 at 6:30 pm there will be a free opening reception. Prizes will be awarded by judges for each place in color and black and white categories. First prize will be \$250, second prize \$150 and third prize \$75. Visit <www.cahokiamounds.com> for an official entry form and a list of upcoming events at Cahokia Mounds to discover photo opportunities.

On November 10th **Cedarhurst Center for the Arts** and artist Annelies Heijnen will conduct a gallery walk to discuss her work shown in the Main Gallery exhibition *The World According to Annelies Heijnen* as well as contemporary trends in ceramics. For more information call 618/242-1236.

Winter Warmth: Commemorative Quilts Exhibit, is the first in a series of winter quilt/textile exhibits at the **General John A. Logan Museum** in Murphysboro. This inaugural exhibit, opening November 15, 2007, will display a wide variety of commemorative quilts made or owned by Southern Illinois residents. Quilt submissions are wanted! Contact the museum for more information at 618/684-3455.

REGION 2

Directors: Barbara Oehlschlaeger-Garvey, Early American Museum, Mahomet; Michael Watts, Tarble Arts Center, Charleston



The **Piatt County Museum** in Monticello is holding its annual Piatt County Barn and Historic Sites Tour on October 12-14, 2007. Maps and booklets will be sold at 315 W. Main Street in Monticello from 9 am to 3 pm each day of the Tour. Participants will view barns, historic sites, such as schools and cemeteries, an antique tool collection, and many features of Allerton Park. Produce and apple cider will be available. For more information, visit <www.piattmuseum.org>.

Journey through the Great Depression, a project and exhibition by the **McLean County Museum of History** recently won an award from the **American Association for State and Local History**. The prestigious "Award of Merit," part of the "Leadership in History Awards" now in its 62nd year, is the highest honor a project of this nature may receive in the field. Congratulations to the Museum and its staff and volunteers.

Taylor Studios, Inc. recently designed, fabricated, and installed history exhibitions for the **Ford County Historical Society** in the county's recently renovated county seat water tower. The exhibit space is approximately 2,000 square feet; designed with the utmost flexibility to allow for traveling exhibits and collection growth. Crowd pleasing exhibits in the gallery include three biographical audio interactives, a visitor-activated artifact wall that conceals artifacts behind smoked acrylic until visitors "trip" rear lighting, and a large floor map that evokes visitor discussion and finger pointing about local geographical features. Next time you are in Ford County check out Taylor Studios handy work. For more information call 217/893-4874.

Springfield through November 30, 2007. This exclusive temporary exhibit can only be seen at the ALPLM and includes dozens of artifacts — many on display to the public for the first time. “*First Lady of Controversy*” continues the ALPLM’s commitment to telling the Lincoln story, warts and all,” said Rick Beard, executive director of the ALPLM. “Everyone agrees that Mary Todd Lincoln was one of our nation’s most controversial first ladies, but the jury is still undecided as to her true nature. This new exhibition won’t settle the issue, however it will certainly give visitors plenty of new evidence to shape their own conclusions.” For more information on this exhibit visit <www.alplm.org>.

REGION 4

Directors: Tom Stalf, Niabi Zoo, Coal Valley; Beth Carvey-Stewart, Black Hawk State Historic Site, Rock Island .



The **LaSalle County Historical Society Museum** in Utica was hit with a disaster at the end of August. The heavy rains of August 23rd overwhelmed the Village of Utica’s sewage system causing water to back up into all of the basements along Mill Street where the Museum is located. The museum has lost artifacts, gift shop items, publications, dehumidifiers, office supplies, and a refrigerator in the twenty-two inches of water that backed up into its basement. President **Mary Small** reported that many artifacts were saved thanks to the help of folks from the community, across the state, and beyond. They are diligently working to put the Museum back together and a restoration service has been contracted to sanitize the facility. If you can provide any assistance, be it time or money, please call the Museum at 815/667-4861.

The **Ethnic Heritage Museum** located at 1129 South Main Street in Rockford will honor Ferentino, Italy, its Sister City through the end of December. A beautiful display of artifacts, clothing from an early baptism, a hand made suit for the groom from a family wedding, artwork, copperware as well as our St. Peter Cathedral School students exchange with the children from Ferentino program...see photos, presents and cards about the life in

Ferentino. Do you know what “Scarpe of Ciociaria” are? Stop by the Museum to learn more about this charming city nestled in the hills of Italy. Admission is \$3 for adults, \$1 for children under 12. The Museum is open Sundays 2 to 4 pm or call for special tours. 815/877-2888.

“*Revisiting Modern Japanese Prints: Selected Works from the Richard F. Grott Collection*” features Mid-twentieth century *Sōsaku Hanga* (creative print movement) prints from the **Northern Illinois University Art Museum’s** Richard F. Grott Collection. The prints will be examined thematically to explore Japanese concepts of nationalism and internationalism in the Modern Era. The exhibit opens January 15, 2008. For more information contact the Museum at 815/753-1936.

The **Oswegoland Heritage Association** and the Oswego Public Library are teaming up for the 7th year to present the popular Oswego Cemetery Walk. Come listen as a few of the cemetery’s historic characters tell their stories. This year’s ghosts will be gangster John Hamilton (1898-1934), Capt. James Butler (1837-1921) of the 30th U.S. Colored Troops in the Civil War, former Oswego Mayor Scott C. Cutter (1874-1937), and French-Canadian pioneer Edith Hebert (1832-1921). The event will be held on Thursday, October 11, at the Oswego Cemetery on S. Main Street, Oswego. Beginning at 7 p.m., groups of approximately 15 people will be escorted to the grave sites every five to 10 minutes. The last group will lead off at 9 pm. For more information, call Stephenie Todd 630/554-2321 or Nancy Finley 630/554-3150.

The **Freeport Arts Center** is hosting the exhibit *Subliminal Journeys*, featuring the work of artists Shumeet Baluja and Carolyn Mastroianni. The exhibition is open to the public through November 10, 2007. The process of making art can be described as taking a journey from idea to creation. Often, the final result may not directly resemble the initial concept but rather the idea transforms into something more subliminal. In this exhibition, Freeport artist Carolyn Mastroianni shares her evocative paintings that show an interplay of man-made patterns and the organic forms in nature. Shumeet Baluja’s introspective photographs present a settled and serene mood by stopping time and asking the viewer to consider both the familiar and unfamiliar. Together, these works reveal the subliminal found within the world of reality and conveyed through the magic of art. For more information call 815/235-9755.

On October 20th visit the **Tinker Swiss Cottage Museum** in Rockford for a rare opportunity to view a magic lantern show. First used in the 19th century, the magic lantern is directly linked to the slide projectors of today and preceded movie projectors. Beginning at 7:30 pm attendees will be able to view hand-colored slides, a live narrator, music and more. For more information call the Museum at 815/964-2424.

The **Libertyville-Mundelein Historical Society** in Libertyville will host author and Curator **Diana Dretske** of the **Lake County Discovery Museum** on October 18, 2007.

Starting at 7:30 pm, Dretscke will present “What’s in a Name?” based upon her books on Lake County place names and history. Enjoy refreshments and learn about Peanutville. For more information contact the Society at 847/362-2330.

REGION 5

Directors: D. Neil Bremer, Elmhurst Art Museum, Elmhurst; Rosa Cabrera, The Field Museum, Chicago; Stephanie Davenport, DuSable Museum of African American History, Chicago



Educator **Natalie Gacek** of the **St. Charles Heritage Center** in St. Charles recently received the Malkovich Award for Young Museum Professionals. The Award is sponsored by the **Illinois State Historical Society** and is given in recognition of outstanding accomplishment of a full-time museum professional under the age of 30. Criteria for choosing a winner includes leadership in the field exemplified by holding office or serving on a committee of a professional organization; presentations at workshops or conferences; publications; contributions to research in an area of expertise; and creativity and vision as it relates to her current position. The award includes a stipend to attend the Midwest Museums Conference Annual Meeting. Congratulations Natalie!

The **McHenry County Historical Society** in Union will hold a free Holiday Open House on December 1, 2007. The Society will be filled with historic toys, Rudolph collectibles, decorations, and Christmas lights from 1900-1960 from the private collection of Dave Harms. There will also be a demonstration of gingerbread house making. For more information contact the Society at 815/923-2267.

Defenders of Democracy: The U.S. Response to Greece's Role in World War II, is a new exhibit running October 12 through December 8, 2007, at the **Hellenic Museum & Cultural Center** in Chicago. The exhibit focuses on Greece's important role during World War II and is comprised of the personal collection of Gregory C.

Pappas. The collection will feature dozens of individual items including memorabilia, propaganda posters, newspaper articles and political cartoons, magazines, first day postal covers and stamps with war relief messages, original newspapers and other items that will take the visitor back to the 1940s to experience the spirit that was present in the United States - the world's largest democracy, in support of Greece, the world's oldest democracy. For more information on visiting this exhibit contact the Museum at 312/655-1234 or email <info@hellenicmuseum.org>.

Transportation: Trails, Rails, and Roads, a complete rebuild of the **Little White School Museum's** permanent transportation exhibit, has opened. The new exhibit tells the story of transportation and the impact it has had on Oswego, from the days when pioneers arrived by covered wagon and stagecoaches rumbled through town on their way to Ottawa, Chicago, Dixon, and Geneva, to the 20th Century's fascination with vehicles powered by internal combustion engines. The exhibit takes visitors on a chronological journey through the community's transportation history, including Horse and Buggy Days in Oswego, When the Railroad Came to Town, Hopping the Trolley in Oswego, and "Oswego has an automobile," a 1904 quote from the village's proud newspaper correspondent. Each section features a wealth of historic photos. For more information, send an e-mail to <info@littlewhiteschoolmuseum.org>, visit the museum web site at <www.littlewhiteschoolmuseum.org>, or call 630/554-2999

The **Peggy Notebaert Nature Museum** in Chicago will inventory and create a database of eight natural history collections for access by researchers and the public thanks to a Museums for America grant. More than 17 million in grants were awarded by the **Institute of Museum and Library Services** (IMLS). Congratulations to the Museum.

Will County Historical Society recently held "Fall Frolic," an event featuring living history demonstrations of candle dipping, apple cider pressing, quilting, soap making, blacksmithing, and broom making. The Society is also hosting its Annual Benefit Dinner on October 13, 2007, at the White Fence Farm. The guest speaker will be Larry McClelland who will speak on the underground railroad in Will County. Call the Society at 815/838-5080 for more information.

DuPage Children's Museum (DCM) and the Comcast Foundation have announced that the Foundation will continue to invest in the Museum's Kindergarten Math Initiative (KMI), which focuses on giving kindergartners in DuPage County public schools a head start in their math literacy skills, utilizing a hands-on, minds-on approach to teach children about the wonders of math. The second part of this \$105,000 grant will help the Museum continue to expand its program to all DuPage County kindergartners—about 22,500 in total by the end of its first three years. Congratulations to the Museum. For more information visit <www.dupagechildrensmuseum.org>.

Haunted trains will be arriving during the weekends in October at the **Illinois Railway Museum** in Union. Visitors can walk through a haunted train wreck site, ride antique railcars and the possessed “Screamliner,” while interacting with ghosts and ghouls. “Terror on the Railroad” tickets are \$10 and the event runs from 7 – midnight. Call the Museum for more information at 815/923-4391.

Beginning on October 20, 2007, the exhibit *Photographs from the World’s Columbian Exposition* will be on display at the **Edgewater Historical Society** in Edgewater. Visitors will have the opportunity to view the private collection of Robert and Katie Remer and other artifacts as well as the documentary “The Magic of the White City Expo” through the end of the year. For more information contact the Society at 773/506-4849.

The Mitchell Museum of the American Indian in Evanston will hold its annual Native American Holiday Bazaar on December 1-2, 2007. See some beautiful hand-crafted items, artwork, and more while finishing your holiday shopping. For more information contact the Museum at 847/475-1030.

Candle light tours of **Stacy’s Tavern** in Glen Ellyn will run from 6:30 – 8:30 pm on November 23, 2007. The **Glen Ellyn Historical Society** has decked the halls with holiday décor and will also serve refreshments. For more information contact the Society at 630/858-8696.

The Annual Les Artisans Arts and Crafts Fall craft show, sponsored by the **Bourbonnais Grove Historical Society**, will take place on November 24, 2007. Artisans and Craftspeople will display their goods from 9 am to 3 pm. The event will be held at the Bourbonnais Community High School at 700 West North Street in Bradley. For more information contact the Society at 815/432-2639.

A new exhibition at the **Mary & Leigh Block Museum of Art** in Evanston explores the methods of Alfred Hitchcock’s filmmaking. Although Hitchcock would have audiences believe his movies were of his own creation – completely, this exhibit shows the collaborative nature of Hitchcock’s work. *Casting a Shadow: Creating the Alfred Hitchcock Film* will be on exhibition through December 9, 2007. Call the Museum at 847/467-4602 for more details.

The annual “Native American Cultural Days and Bison Blessing” will be held at the Lords Park Zoo and is sponsored by **Elgin Public Museum**. The event will feature storytelling, crafts, games, music, demonstrations, and more. Food and drink will also be available. The special Bison Blessing will be led by Joseph Standing Bear at 10 am. Admission is \$5. For more information contact the Museum at 847/741-6655.



HAPPY HALLOWEEN!!!

JOB POSTINGS

ASSISTANT TO THE EDUCATION COORDINATOR WEST CHICAGO CITY MUSEUM WEST CHICAGO

The West Chicago City Museum is seeking an assistant to work with the Education Coordinator in an oral history grant program. The assistant will help coordinate and attend some interview sessions and will help with transcribing interviews. Assistant will also assist with museum exhibit planning and website development. Must be Spanish literate. Work will average eight hours a week at \$7.50 an hour. Candidates interested in museum work as well as working with the Latino community are greatly encouraged. Position available now and runs through grant end in June 2008. Apply by October 30, 2007.

Please contact Sara Phalen, Museum Educator at wchistory@yahoo.com, or saraphalen@yahoo.com.
West Chicago City Museum
132 Main St.
West Chicago, IL 60185
630/231-3376
www.westchicago.org

PROJECT MANAGER/ASSOCIATE PROJECT MANAGER TAYLOR STUDIOS, INC. RANTOUL

A fast-paced exhibit design and fabrication firm is seeking an enthusiastic professional who will schedule, direct, budget, coordinate, supervise, and manage projects. The ideal candidate must be highly organized, detail oriented, have exceptional problem solving skills, excellent planning and scheduling abilities, excellent verbal and written communication skills, analytical and math skills, and ability to read construction drawings. To qualify for either position, a college degree is required in management or technical production field. To be considered for the Project Manager position, a minimum of two years experience in museum exhibits, building trades, or similar industry is preferred. Please send a cover letter and a resume to: Taylor Studios, Inc., 1320 Harmon Drive, Rantoul, IL 61866.
Apply by 10/20/2007.

BUILDING SUPERVISOR DuPAGE CHILDREN'S MUSEUM NAPERVILLE

The Building Supervisor is responsible for ensuring that the Museum's physical plant and grounds are visitor-ready through proactive maintenance and repair. This will involve providing direct maintenance coverage as well as supervising maintenance staff. The Supervisor is also responsible for oversight of housekeeping /grounds-keeping standards and services as well as maintenance record-keeping systems.

Supervises the building maintenance staff to accomplish the facility maintenance plans. Ensures proper coverage during museum open hours.

Plans, develops and implements methods and procedures designed to improve operations, control/minimize operating costs and most effectively utilize labor and materials.

Responsible for maintaining building appearance both functionally and aesthetically. Conducts regular inspections of the museum building and grounds; makes or arranges for repairs within approved budget.

Responsible for security systems.

Develops appropriate maintenance/repair budgets for approval. Manages approved budget.

Bids out and contracts with facility repair, HVAC, grounds-keeping, housekeeping, vending, and other services as needed and appropriate. Manages relationships with contractors and supervises contractors' employees while they are on-site performing work.

Trains contractors and mentors facilities maintenance staff in appropriate visitor interaction skills in order to ensure the safety and enjoyment of the visitors.

Purchases building and maintenance supplies; recommends machinery, equipment and furniture purchases; purchases and oversees installation of approved items.

Collects, creates and maintains manuals and files related to facility maintenance in an organized manner, the life cycle plan, and any equipment, services, products and warranties. Supervises or oversees contracts with security personnel or services.

management, or equivalent and 2-3 years of related experience; or technical degree in carpentry, construction, plumbing or equivalent and 3-4 years of related experience; experience in contract/services bidding; basic word processing and spreadsheet experience; supervision experience required.

You must have your own transportation, a valid IL driver's license and appropriate liability insurance.

Apply in writing, with a letter of intent, resume and three references to DuPage Children's Museum, ATTN: DGS, 301 N. Washington, Naperville, IL 60540. Fax 630-637-1276 or email jobs@dupagechildrensmuseum.org.

MUSEUM DIRECTOR HINSDALE HISTORICAL SOCIETY HINSDALE

Hinsdale Historical Society in Hinsdale, IL seeks an enthusiastic and innovative Museum Director for its 1874 house museum. With support from dedicated volunteers, this individual will oversee museum management as well as direct activities to further the organization's presence in the community. Applicant must have strong communication skills with public relations/marketing experience and an ability to work independently. Degree in museum studies or related work experience beneficial. Part-time. Hours flexible. Reply to Susan Olsson, Museum Director Search Committee, Hinsdale Historical Society, PO Box 336, Hinsdale, IL 60522.

EXECUTIVE DIRECTOR NATIONAL MUSEUM OF SURVEYING SPRINGFIELD

The National Museum of Surveying is moving to Springfield and is seeking an Executive Director to coordinate the process. A successful candidate will demonstrate self-starting skills and experience in the successful completion of fund raising programs, exhibit design and construction, recruitment of staff and volunteers, developing community connections, and establishing a business management model for the Museum. Additional requirements include a degree in museum studies or a similar program of study, progressive experience in the museum field including leadership roles, and a desire to learn about a unique segment of American history. Salary and benefits package commensurate with experience. Closing date: October 1, 2007. To apply send a letter of interest, resume, salary expectations, and three professional

references with contact information to: David Lee Ingram, Chairman of the Board of Trustees, 140 Old Bridgewater Rd, Mount Crawford, VA 22841.

SALES REPRESENTATIVE TAYLOR STUDIOS, INC. RANTOUL

Taylor Studios, Inc. is seeking an experienced dynamic professional for a newly created Sales position.

Description

The desired candidate will have a college degree, ability to show success increasing sales, and a minimum of five years experience in sales promotions, advertising, public relations, or retail management; background in exhibit industry or exhibit sales preferred.

The basic function of the Sales Representative is to relay information about Taylor Studios, Inc. and its products and services to prospective customers in a professional manner. The goal of this interaction is to expand into new markets (international, event marketing, themed related, etc.), maintain current clients, maximize sales, and preserve the company's high standards of customer satisfaction.

Requirements

Skills required:

- Ability and desire to sell; a confident and determined approach; motivation to attain goals.
- Knowledge of PCs, Windows operating system, MS Office, Excel, PowerPoint, CRM; excellent math skills.
- Strong analytical, decision-making and problem solving skills with a creative mind and commercial awareness.
- Ability to read and interpret general business periodicals, professional journals, technical procedures, or government relations.
- Ability to effectively present information and respond to questions from groups of managers, clients, customers, and general public.
- Self motivated with ability to excel with minimum supervision.

Responsibilities and Duties:

- Responsible for sales of Taylor Studios products. Mission is to grow the sales revenue by building relationships with clients and helping them become successful by using TSI products and services.
- Develops customer base necessary to meet all sales forecasts and budgets.
- Sales presentations.
- Designs and implements sales processes.
- Travels to call on regular and prospective customers to solicit orders, or talks with customers by phone.

- Researches new market opportunities, making cold calls as appropriate.
- Works closely with marketing to prevent client attrition; creates, develops and implements plans to generate additional revenue.
- Rigorously maintains complete and accurate documentation in CRM of all activities with clients to keep client relationships clear and current.

To apply send cover letter and resume to:

Talyor Studios
1320 Harmon Drive
Rantoul, IL 61866

www.taylorstudios.com

DIRECTOR OF VISITOR EXPERIENCE

THE NATIONAL MISSISSIPPI RIVER MUSEUM & AQUARIUM, MATHIAS HAM HOUSE, OLD JAIL AND OTHER SITES DUBUQUE, IA

Candidate will direct and implement the educational learning experiences for 250,000 annual visitors at the museums of the Dubuque County Historical Society. Responsibilities include developing and implementing programs for the daily experience and group experiences; training and supervising museum educators; participate in the creation and staffing of educational events; budgeting and budget compliance; evaluation; collaboration with other departments and supporting institutions; and other duties that support or enhance the visitor experience. Send letter of interest and resume documenting relevant experience and education to Alan Stache, Chief Operating Officer, 350 E. Third St., Dubuque, IA 52001 or by email to astache@rivermuseum.com.

MUSEUM DEVELOPMENT ASSOCIATE (PART TIME 20 HOURS)

JOLIET AREA HISTORICAL MUSEUM JOLIET

Provide administrative support to Director of Development in the planning, coordinating, execution and evaluation of special event fundraisers. Works closely with event committees, benefit chairs, vendors, volunteers, community members, external business contacts and other museum staff. Assists with other fundraising programs and projects as assigned.

Required knowledge, skills, and abilities; Bachelors degree, 1-2 years previous special event planning experience, proficiency in Microsoft Office Suite. Experience with donor databases, mail merges preferred.

Occasional weekend and evening hours required. Hourly Rate: \$15 per hour.

Contact:

Susan English, Executive Director
Joliet Area Historical Museum
204 N. Ottawa St.
Joliet, Illinois 60432

815/723-5201 x 222
www.jolietmuseum.org

CALENDAR

October

1-31

Illinois Archives Month. Visit your local archives!

7-13

Illinois Arts Week!

12-14

Piatt County Museum, Monticello. Piatt County Barn and Historic Sites Tour, 9-3 pm. <www.piattmuseum.org>.

13

Will County Historical Society, Romeoville. "The Underground Railroad in Will County," Dr. Larry McClelland. 5:30 pm. For more information call 815/838-5080.

Macon County Historical Society, Decatur. "Yesteryears of Lincoln Festival," 10 - 5 pm. 217/422-4919.

18-19

Illinois Historic Preservation Agency, Springfield. 9th Annual Conference on Illinois History. 217/785-7933 or <donna.lawrence@illinois.gov>.

21

Macon County Conservation District, Decatur. "The 1894 Pullman Railroad Strike in Decatur" Historian and author Bob Sampson. Homestead Prairie Farm Stage, 2 pm, <bwielt@maconcountyconservation.org>.

24-26

IAM, Annual Conference. Springfield.

27-28

Fox River Trolley Museum, South Elgin. "Haunted Trolley," kids is costume get a free treat. 847/697-4676.

November

1

IAM Grant Application Deadline. 217/524-7080.

Krannert Art Museum and Kinkead Pavilion, Champaign. "ARTzilla: Tame the Best," music, art, performances, and food. 8 pm-12 am. <kam@uiuc.edu>.

8

Nauvoo Historical Society, Nauvoo. Annual Meeting and Dinner, 6:30 pm. Nauvoo Hotel. <www.nauvoohistoricalsociety.org>.

10

David Davis Mansion, Bloomington. "If Tea Cups Could Talk," ladies tea. \$18. 309/827-2200.

10-11

Lincoln Memorial Gardens, Springfield. Holiday Market, Saturday 9-8 pm & Sunday 1-4 pm. 217/529-1111.

12

Cedarhurst Center for the Arts, Mt. Vernon. "Thanksgiving Tales," by Dan LeMonnier. 618/242-1236.

17

Edgewater Historical Society, Edgewater. "Portraits of Chicago Sidewalks," Rick Kogan of the *Chicago Tribune*. 10 am, 773/506-4849.

23

Stacy's Tavern, Glen Ellyn. Candle light tours of the tavern decked out in holiday style, refreshments. 630/858-8696.

29-Dec 2

Norwood Park Historical Society, Chicago. Victoria's Craft Boutique and Cafe event. 773/631-4633.

December

1

Swedish Historical Society/Erlander Home Museum, Rockford. "Lucia Fest and Pageant, 9 - 3:30 pm. 815/963-5559.

McHenry County Historical Society, Union. Holiday Open House, 1-4 pm. 815/923-2267.

1-2

Ethnic Heritage Museum, Rockford. Special Christmas/Holiday displays from noon through 4 pm. 815/877-2888.

Mitchell Museum of the American Indian, Evanston. Native American Holiday Bazaar, 847/475-1030.

7

Lakeview Museum, Peoria. 8th Annual Holiday Garden Luncheon. 11-1 pm. Celebrate *Sordid & Sacred: The Beggars in Rembrandt's Etchings* with a wine social, silent auction, and more. 309/686-7000 x 147.

8

University Museum, Carbondale. "Print Makers: Holiday Cards," participants ages 8-14. 618/453-5388 or visit <www.museum.sie.edu>.

9

Postville Courthouse, Lincoln. Special tour the Courthouse from 1-4 pm. 217/735-4977.

17

Rock Island County Historical Society, Moline. Holiday Heritage of the Museum. 11:30 am. 309/764-8590.

22

Chicago Botanic Garden, Chicago. Breakfast with Santa, 8:30-10:30 am. 847/835-6980.



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